

Canmore,  
ALBERTA



## Canadian Engineering Education Association (CEEA)

Fifth Annual Conference: 8 -11 June, 2014

### SECOND CALL FOR PAPERS

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[ceea2014@ucalgary.ca](mailto:ceea2014@ucalgary.ca)

#### CONFERENCE VENUE



#### WELCOME TO CALGARY AND THE CANADIAN ROCKIES

Be inspired by the majestic Rockies, fresh air, fresh ideas and great company. Bring the family to the 2014 CEEA conference and enjoy nature at its best.

#### CALL FOR PAPERS

Authors are invited to submit an abstract of approximately 300-words on a broad range of topics relevant to engineering education, including, but not limited to, areas such as engineering education research, design and integrated learning, engineering accreditation including outcomes assessment, online learning and other innovative teaching methods, curriculum enhancement, professional development, industry/academic partnership, capstone and multidisciplinary design, engineering and society, engineering outreach, and other education-related topics.

#### PAPER SUBMISSION

An electronic copy of each abstract should be submitted in Adobe PDF format via <https://www.easychair.org/account/signin.cgi?conf=ceea2014>. The submission requires detailed information about each author. Upon peer review and acceptance of abstract, authors may choose to submit a full conference paper (six pages) or a one-page condensed paper. The accepted papers will be published in the proceedings of the conference.

#### EXHIBITORS

If you know of any companies or organizations that would like to exhibit during CEEA 2014, please have them contact Bethé Andreasen ([bandreas@ucalgary.ca](mailto:bandreas@ucalgary.ca))

#### IMPORTANT DATES

20 December, 2013:	300-word abstracts submission deadline
31 January, 2014:	Notification of acceptance
4 April, 2014:	Final papers/condensed papers due

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#### PROGRAM TO DATE

##### SUNDAY JUNE 8 TEACHING WORKSHOPS

New for 2014, approximately 10 teaching workshops will be held on Sunday June 8 just before the official launch of the conference that evening. Sessions will be nominally 2 hrs long, although there will be flexibility based on demand. The focus of these sessions will be on classroom exercises, labs, and techniques. You will need to bring whatever supplies may be required for your session. Proposals for these sessions should be sent to Patricia Sheridan ([patricia.sheridan@mail.utoronto.ca](mailto:patricia.sheridan@mail.utoronto.ca)) by Dec. 20, 2013, and should include: topic title, a brief 1-paragraph description, space required, min/max/ideal number of attendees, and any logistical support required (A/V, power, water, etc).

##### SUNDAY JUNE 8 PROFESSIONAL WORKSHOPS

Up to 6 professional workshops (dealing with topics such as accreditation, safety, and curriculum) will also be held on Sunday June 8. These sessions will be nominally 2 hrs long, although there will be flexibility based on demand. Proposals should be sent to Sean Maw ([smaw@mtroyal.ca](mailto:smaw@mtroyal.ca)) by Dec 20, 2013, containing the same information as requested for the teaching workshop proposals (see above).

##### PAPER PRESENTATIONS

From Monday June 9 to Wednesday June 11, a wide variety of 20 minute presentations (including Q&A) will take place, based on accepted papers. Abstracts for papers can be submitted at until Dec. 20, 2013. Editors/reviewers will strive for diversity in terms of topics, presenters, language, and geographical distribution. Theme areas include, but are not limited to:

- EWB/Social Impact/Outreach
- Graduate Student Work
- Accreditation
- Teaching Design/Capstone Projects
- Integrated Learning
- Online/Blended Learning
- Professional Development
- Industry/Academic Partnerships

##### POSTER/PITCH PRESENTATIONS

On the evening of Monday June 9, we'll have a poster/pitch presentation session. Up to 30 poster presenters will each have 1 minute to pitch their poster, to start off the session. Theme areas are the same as for full Paper Presentations. Abstracts for posters/pitches can be submitted at until Dec. 20, 2013. Editors/reviewers will strive for diversity in terms of topics, presenters, language, and geographical distribution. Theme areas include, but are not limited to, those shown for the Paper Presentations.